



LARGE UNIT: FLUKU

**PNL RECORDS [PNL038] 2017. CD. RELEASE: NOVEMBER 15TH 2017.
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1. Fluku [26:40] 2. Springsummer [05:44] 3. Playgo [16:25] 4. Happy Slappy [09:38]

Julie Kjær: Alto Saxophone and Flute • Klaus Ellerhusen Holm: Bb Clarinet, Alto and Baritone Saxophone • Kristoffer Berre Alberts: Alto and Tenor Saxophone • Thomas Johansson: Trumpet • Mats Åleklint: Trombone • Per Åke Holmlander: Tuba • Ketil Gutvik: Electric Guitar • Tommi Keränen: Electronics • Jon Rune Strøm: Electric And Double Bass • Christian Meaas Svendsen: Electric and Double Bass • Andreas Wildhagen: Drums and Percussion • Paal Nilssen-Love: Drums and Percussion • Christian Brynildsen Obermayer: Live Sound. All music by Paal Nilssen-Love (TONO/Cien Fuegos). Recorded 8th of April 2016 at Victoria, Nasjonal Jazzscene, Oslo. Recorded, mixed and mastered by Christian brynildsen Obermayer. Photo by Petra Cvelbar. Cover art by Lasse Marhaug.

PRESS RELEASE:

Norwegian drummer Paal Nilssen-Love's big band Large Unit returns with its third album following the monster multi-disc statement "Erta Ale" in 2014 and last year's "ANA" (which incorporated an expanded line-up of Brazilian musicians/influences) – "Fluku" finds the band scaled down to its 12-member core, and can perhaps be seen as the first "regular" Large Unit album, although there is never anything regular about this constantly evolving band.

"Fluku" was recorded in Oslo in 2016, and unlike "ANA" which was recorded in the middle of a frenzied year of extensive touring (as documented in the "2015" tour photo-book/2CD set), this is a document of a band confident in themselves, with members not just following the band leader's guidance, but as also letting their individual voices contribute to the whole. New to the line-up is sax player Kristoffer Berre Alberts, expanding and giving the band a more present front section.

The album's centerpiece is the 27-minute long opening title track, which shows a new side of Nilssen-Love as a composer, working with orchestrating and voicing of chords in a way that will surprise those who have followed the band from the beginning. The track will also become a benchmark for guitarist Ketil Gutvik, who display an impressive range with traces of both Sharrock and McLaughlin in his playing. Another standout is the track "Springsummer" – which could almost be called a ballad.

"Fluku" shows that Large Unit isn't a short-lived big band vanity project. Large Unit is a band that's here to stay, and they've got a lot more up their sleeve.

www.paalnilssen-love.com

PNL Records contact:
Rua Senhora da Glória, 140 - 1 Dir, 1170-355 Lisboa, Portugal
Paal Nilssen-Love, St. Halvardsgate 25A, N-0192 Oslo, Norway
Mobile: +47 92859979
E-mail: post@paalnilssen-love.com