



extra  
**LARGE  
UNIT**

**more**  
**fun**  
please



## EXTRA LARGE UNIT: MORE FUN PLEASE

**PNL RECORDS [PNL040] 2018. CD. RELEASE: APRIL 2ND 2018.  
DISTRIBUTED BY MUSIKKOPPERATØRENE, CATALYTIC SOUND AND METAMKINE.**

1. More Fun, Please [33:28]

**LARGE UNIT:** Klaus Holm: Alto Saxophone: Bb Clarinet • Mats Äleklint: Trombone • Per Åke Holmlander: Tuba • Jon Rune Strøm: Acoustic Bass • Christian Meaas Svendsen: Acoustic Bass • Tommi Keränen: Electronics: Conduction • Andreas Wildhagen: Drums • Paal Nilssen-Love: Drums: Conduction **INTUITIVE PEOPLE:** Julie Helgeland Davidsen: Flute, Piccolo Flute • Reindert Spanhove: Tenor Saxophone • Markus Dvergastein: Guitar • Torfinn Hofstad: Violin • Maria Quevedo Meloni: Cello • Rebekka Eikefet: Cello • Torstein Johansen: Acoustic Bass • Håkon Bjørge: Acoustic Bass • Tatia Chikovani: Piano • Joao Grilo: Piano • Shayila Mahestuti: Piano • Ásta Soffia Thorngeldsdóttir: Accordion • Mykola Sheremeta: Accordion • Kalle Moberg: Accordion • Richard Köster: Trumpet, Conduction • Edo Hayek: French Horn • Eirik Sanner: Euphonium • Mats Hägerlind: Trombone • Magnus Breivik Løvseth: Tuba • Torgrim Halse: Percussion. All music by Paal Nilssen-Love (tono/cien fuegos). Recorded live in concert at Sentralen, Oslo Norway on the 20th of May 2017, as a commissioned piece by Ny Musikk for the Only Connect festival, with support from Arts Council Norway. Recorded, mixed and mastered by Christian Brynildsen Obermayer. Produced by Paal Nilssen-Love.

### PRESS RELEASE:

“More Fun Please” is a live recording of an extended version of Paal Nilssen-Love’s Large Unit ensemble. In 2017 Nilssen-Love was commissioned to write a new piece for the Only Connect festival in Oslo. For the piece the already substantial line-up was going to be expanded to over double its size, totalling 27 musicians, including three grand pianos. The challenge of composing for so many musicians, while also maintaining the qualities and identity he had established with Large Unit, pushed Nilssen-Love to new creative levels. This was a monumental task, and ended up as a composition that’s complex but also flexible and playful with its use of chance elements. The result builds as much on the ideas of John Cage as it follows in the tradition of ensembles like Globe Unity Orchestra, and in a way forces the two worlds of jazz and contemporary to mutate together – only with Nilssen-Love’s added sense of humour and love for extremes. The performance of the piece was a big success at the festival, so that makes this 40th release on PNL Records all the more special.

In his liner notes for the album Nilssen-Love writes:

*When writing music, I search for extremes, pushing boundaries: physical, dynamic, instrumental limitations, if any, how fast and how slow can one play, how loud and how quiet. I search for unusual ways of thinking. I want to give the musicians trust and have them take initiative and to feel the responsibility of what it is to be an individual player in a group context.*

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